

# RICHARD “RICK” GALLI

## CINEMATOGRAPHER - COLORIST - LIGHTING

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**EDUCATION:** University of Miami B.S. – Cum Laude – Motion Pictures / Creative Writing (2001-2005)  
North Carolina School of the Arts Filmmaking Summer Session (July 1999)

### FEATURES:

**The Keeper** [2024] - Cinematographer / Color Correction

Produced by Lama Entertainment [ME, VA, TN and GA] Distributor TBD

**The Hit** [2023] - Color Correction

Produced by Safer Entertainment [Los Angeles, CA] Distributed by Starz

**The Greatest Inheritance** [2022] - Cinematographer / Color Correction

Produced by Mustard Seed Entertainment [Columbus, GA] Distributed by Vertical Entertainment

**Switched** [2020] - Cinematographer / Color Correction

Produced by Mustard Seed Entertainment [Louisville, KY] Distributed by PureFlix and Vertical

**Happy Horror Days** [2020] - Cinematographer / Color Correction: Easter / Thanksgiving Segments

Produced by SockMonster Productions [Los Angeles, CA] Distributed by Amazon and Tubi

**Catching Faith and Catching Faith 2** [2015 and 2019] – Cinematographer / Color Correction

Produced by Mustard Seed Entertainment [Eau Claire, WI] Distributed by RJLE Films and PureFlix

**The Shasta Triangle** [2019] – Cinematographer / Color Correction

Produced by Mighty Pharaoh Films [Portland, OR] Distributed by Deep C Digital

**At Your Own Risk** [2018] – Cinematographer / Color Correction

Produced by Mirror Tree Productions [Alamogordo, NM] Distributed by Deep C Digital

**Wish for Christmas** [2016] – Cinematographer / Color Correction

Produced by Mustard Seed Entertainment [Boston, MA] Distributed by Universal Pictures / PureFlix

**A Million Ways to Die in the West** [2014] – 1<sup>st</sup> Unit Lighting Technician / 2<sup>nd</sup> Unit Best Boy

Produced by Fuzzy Door Productions, LLC Productions [Santa Fe, NM] Distributed by Universal Pictures

**Odd Thomas** [2013] - 1<sup>st</sup> Unit Lighting Technician

Produced by The Sommers Company [Santa Fe, NM] Distributed by Fusion Films

**Home Sweet Home** [2012] – Cinematographer / Color Correction

Produced by Mirror Tree Productions [La Luz, NM] Distributed by Image Entertainment

**The Avengers** [2012] – 1<sup>st</sup> Unit Lighting Technician / Rigging Electric

Produced by Marvel Studios [Albuquerque, NM] Distributed by Walt Disney Pictures

### TELEVISION / DOCUMENTARY:

**Impact Hope: Rwanda** [2024] - Cinematographer / Color Correction

Produced by Big Puddle Films [Rwanda, Africa] Distributor TBD

**Studio 3:16** [2020-2022] - Cinematographer / Color Correction

Produced by Cross Boss Media [Tampa, FL] Distributed Independently

**The Face of Evil** [2017] - Cinematographer

Produced by Tent City Productions [Anchorage, AK] Distributed by Discovery

**Better Call Saul: Seasons 1 - 3** [2014-2017] – 1<sup>st</sup> Unit Lighting Technician / Best Boy Electric

Produced by Sony Pictures Television [Albuquerque, NM] Distributed by Sony / AMC / Netflix

**Breaking Bad: Seasons 4 and 5** [2011-2013] – 1<sup>st</sup> Unit Lighting Technician

Produced by Sony Pictures Television [Albuquerque, NM] Distributed by Sony / AMC / Netflix

### COMMERCIALS / SHORTS / SOCIAL MEDIA:

Conde Nast [2023 - Cinematographer], Shift Media [2022 - Cinematographer], Advent Health [2022 - Cinematographer / Color Correction], ReKon Productions [2019 - Cinematographer / Color Correction], INvelop Entertainment [2019-2020 - Cinematographer], STX Entertainment [2018 - Cinematographer], New Mexico Dream Center [2018 - Cinematographer / Color Correction], Tent City Productions [2016-2018 - Cinematographer], Coca-Cola [2014 - Best Boy Electric]