

RICHARD “RICK” GALLI

CINEMATOGRAPHER - COLORIST - LIGHTING

EDUCATION: University of Miami B.S. – Cum Laude – Motion Pictures / Creative Writing (2001-2005)
North Carolina School of the Arts Filmmaking Summer Session (July 1999)

FEATURES:

The Hit [2023] - Color Correction

Produced by Safier Entertainment [Los Angeles, CA] Distributed by Starz

The Greatest Inheritance [2022] - Cinematographer / Color Correction

Produced by Mustard Seed Entertainment [Columbus, GA] Distributed by Vertical Entertainment

Switched [2020] - Cinematographer / Color Correction

Produced by Mustard Seed Entertainment [Louisville, KY] Distributed by PureFlix and Vertical

Happy Horror Days [2020] - Cinematographer / Color Correction: Easter / Thanksgiving Segments

Produced by SockMonster Productions [Los Angeles, CA] Distributed by Amazon and Tubi

Catching Faith and Catching Faith 2 [2015 and 2019] – Cinematographer / Color Correction

Produced by Mustard Seed Entertainment [Eau Claire, WI] Distributed by RJLE Films and PureFlix

The Shasta Triangle [2019] – Cinematographer / Color Correction

Produced by Mighty Pharaoh Films [Portland, OR] Distributed by Deep C Digital

At Your Own Risk [2018] – Cinematographer / Color Correction

Produced by Mirror Tree Productions [Alamogordo, NM] Distributed by Deep C Digital

Wish for Christmas [2016] – Cinematographer / Color Correction

Produced by Mustard Seed Entertainment [Boston, MA] Distributed by Universal Pictures / PureFlix

A Million Ways to Die in the West [2014] – 1st Unit Lighting Technician / 2nd Unit Best Boy

Produced by Fuzzy Door Productions, LLC Productions [Santa Fe, NM] Distributed by Universal Pictures

The Lone Ranger [2013] - 1st Unit Lighting Technician

Produced by Silver Bullet Productions [Santa Fe, NM] Distributed by Walt Disney Pictures

Odd Thomas [2013] - 1st Unit Lighting Technician

Produced by The Sommers Company [Santa Fe, NM] Distributed by Fusion Films

Home Sweet Home [2012] – Cinematographer / Color Correction

Produced by Mirror Tree Productions [La Luz, NM] Distributed by Image Entertainment

The Avengers [2012] – 1st Unit Lighting Technician / Rigging Electric

Produced by Marvel Studios [Albuquerque, NM] Distributed by Walt Disney Pictures

TELEVISION:

Studio 3:16 [2020-2022] - Cinematographer / Color Correction

Produced by Cross Boss Media [Tampa, FL] Distributed Independently

The Face of Evil [2017] - Cinematographer

Produced by Tent City Productions [Anchorage, AK] Distributed by Discovery

Steve [2017] - Cinematographer

Produced by Steve Harvey TV [Los Angeles, CA] Distributed by NBCUniversal Television

Better Call Saul: Seasons 1 - 3 [2014-2017] – 1st Unit Lighting Technician / Best Boy Electric

Produced by Sony Pictures Television [Albuquerque, NM] Distributed by Sony / AMC / Netflix

Breaking Bad: Seasons 4 and 5 [2011-2013] – 1st Unit Lighting Technician

Produced by Sony Pictures Television [Albuquerque, NM] Distributed by Sony / AMC / Netflix

COMMERCIALS / SHORTS:

Advent Health [2022 - Cinematographer / Color Correction], ReKon Productions [2019 - Cinematographer / Color Correction], INvelop Entertainment [2019-2020 - Cinematographer], STX Entertainment [2018 - Cinematographer], New Mexico Dream Center [2018 - Cinematographer / Color Correction], Tent City Productions [2016-2018 - Cinematographer], Coca-Cola [2014 - Best Boy Electric], UFC [2011-Best Boy Electric], Sony and USA Network [2011-Best Boy Electric]